

## ANA TERESA FERNÁNDEZ CURRICULUM VITAE

Born 1981 in Tampico, Mexico  
Lives and works in San Francisco, CA

### EDUCATION

- 2001 Alliance Française II Diplome, École Brillantmont, Lausanne, Switzerland
- 2004 B.F.A., San Francisco Art Institute, San Francisco, CA
- 2006 M.F.A., San Francisco Art Institute, San Francisco, CA

### SOLO EXHIBITIONS

- 2021 On the Horizon, Ocean Beach, SF, CA
- 2019 Ana Teresa Fernández: Of Bodies and Borders, Grunwald Gallery, Indiana University, Bloomington, IN
- 2018 Ana Teresa Fernández: Of Bodies and Borders, Gallery Wendi Norris Offsite, Miami, FL
- 2017 Dream, Public Art Installation, YBCA, San Francisco, Ca
- 2016 Ana Teresa Fernández: Erasure, Gallery Wendi Norris, San Francisco, CA
- 2015 All or Nothing, First Street Gallery, Humboldt State University, Humboldt, CA
- 2014 Foreign Bodies, Gallery Wendi Norris, San Francisco, CA
- 2012 5W Public Art Project in Downtown San Francisco in collaboration with Intersection for the Arts  
TROKA TROKA Public Art Project, San Francisco, CA  
Centro Nacional de las Artes, Mexico City, Mexico  
La Llorona Unfabled, Stories to (Re)tell to Little Girls, Galeria de la Raza, San Francisco, CA
- 2011 ELLE DÉCOR, Concept Modern Life, New York, NY  
Ablution, Electric Works, San Francisco, CA
- 2010 Greatmore Studios, Cape Town, South Africa
- 2009 Ecdisis, San Francisco Arts Commission Equity Grant, Galeria de la Raza, San Francisco, CA
- 2008 Telaraña, Tournesol Exhibition, Luggage Store, San Francisco, CA  
Aseando Fronteras, Mexican Consulate, San Francisco, CA
- 2007 Pressing Matters, Braunstein/Quay Gallery, San Francisco, CA
- 2006 Nan Mitan-an, (In the middle), Fondation d'Art Jacmel, Haiti

### UPCOMING EXHIBITIONS

- 2021 Beyond Borders, Center for Contemporary Art Celj, Slovakia  
Beyond Borders, Museum of Modern and Contemporary Art, Kovoska , Slovakia  
Dissolve, Institute and Museum of California Art, University of California Irvine, Ca  
Truth Farm, Miami Art Basel, MI  
Untitled, Video Billboard Truck, MI  
On the Horizon, Sweden, Israel & Mexico  
Lands End, Fore-Site, San Francisco , Ca  
Dissolve, Institute and Museum of California at UCI, Irvine, Ca

## SELECT GROUP EXHIBITIONS

- 2021 Night Watch, offsite exhibition of Shimon Attie, Gray Area Foundation, SF CA  
Mindset Project, in collaboration with Shiza Shahid, The Peninsula Hotel, NY  
Truth Farm, Intervention Exhibition in Trump Winery, Charlottesville, VA  
Of Here From There, Gray Area Foundation, SF CA
- 2020 Die Verwandlung – Borders are Vacillating, Center for the Future, Prague, Czech Republic  
Somos Visibles, Yerba Buena Center for the Arts, SF, CA  
Migration(s) and Meaning in Art, Maryland Institute College of Art, Meyerhoff Gallery, Baltimore, MD
- 2019 Counter-Landscapes: Performative Actions from the 1970s – Now, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
Sanctuary, FOR-SITE Foundation, Aga Khan Museum, Toronto, Canada  
Sanctuary, FOR-SITE Foundation, Smart Museum, Chicago, IL; Asia Society Museum, New York, NY Unsettled: Art on the New Frontier, Palm Springs Art Museum, Palm Springs, CA  
Dread and Delight: Fairy Tales in an Anxious World, Falconer Gallery, Grinnell College's Bucksbaum Center for the Arts, Grinnell, IA; Akron Art Museum, Akron, OH
- 2018 re: home, Minnesota Street Project, San Francisco, CA  
When the walls come tumbling down: Artists re-imagine the U.S.-MEX Border, Richmond Art Center, Richmond, CA Dread and Delight: Fairy Tales in an Anxious World, Weatherspoon Art Museum, Greensboro, NC What We Make, Ross Art Museum, Ohio Wesleyan University, Delaware, OH  
Unsettled, Anchorage Museum, Anchorage, AK  
Art/Action, Modern Art Oxford, Oxford, UK
- 2017 Sanctuary, FOR-SITE Foundation, Fort Mason Center for the Arts, San Francisco  
UnDocumenta, Pacific Standard Time: LA>LA, Oceanside Museum of Art, Oceanside, CA  
Mi Tierra: Contemporary Artists Explore Place, Denver Art Museum, Denver, CO  
UNSETTLED, Nevada Museum of Art, Reno
- 2016 Ana Mendieta/ Threads of Influence, Arizona State University Art Museum, Tempe, AZ  
Framing Beauty, The Grunwald Gallery, Indiana University, Bloomington, IN
- 2015 Everybody's Ocean, Santa Cruz Museum of Art and History, Santa Cruz, CA  
Provisional Haven, REFUSALON, San Francisco, CA
- 2014 The Shape of Things, Jack Shainman Gallery, New York, NY  
Galería Sin Fronteras, National Museum of Mexican Art, Chicago, IL
- 2013 Small Paintings from the Cheech Marin Collection, Museum of Contemporary Art San Diego, CA  
Oye Mira, Walter McBean Gallery, San Francisco Art Institute, San Francisco, CA  
Want.Here.You.Now, Yerba Buena Center for the Arts, San Francisco, CA  
Chicanitas, Whatcom Museum of History and Art, Bellingham, WA  
See You Next Tuesday, Autzen Gallery, Portland State University, Portland, OR  
La Caja Galeria, Tijuana, Mexico
- 2012 Tournesol Retrospective, Headlands Center for the Arts, Sausalito, CA  
Power in Numbers, MACLA, San Jose, CA  
ZERO 1 Biennial, San Jose, CA  
Chinese Cultural Center, San Francisco, CA  
Institute of Contemporary Art, San Jose, CA  
Intersection for the Arts, Motion Graphics, San Francisco, CA  
La Fragua Residency & Exhibition, Córdoba, Spain
- 2011 Chicanitas, Snite Museum, University of Notre Dame, IN  
Numina, Mexico Consulate General, San Francisco, CA  
Sonido Pirata, Sonoma Valley Museum of Art, Sonoma, CA  
Exhibition of Art and Activism, Service Employees International Union, Los Angeles, CA  
The Body Politics, Contemporary Jewish Museum, San Francisco, CA  
Chicanitas (size doesn't matter), Mesa Contemporary Arts, Mesa, AZ  
Cico and Chang, Intersection for the Arts, San Francisco, CA  
Manifest Painting, 1<sup>st</sup> Edition, Manifest Press, Manifest, Cincinnati, OH

- Chicas Chic, Bart Station Public Posters, California Institute of Integral Studies Exhibition, San Francisco Bay Area, CA
- 2010 Bienal de Tijuana, Estandartes, Museo Centro Cultural de Tijuana, Mexico  
Oakland Contemporary Museum of Art, Oakland, CA  
40<sup>th</sup> Anniversary Show, Galeria de la Raza, San Francisco, CA  
The Passport Project, San Francisco Arts Commission Gallery, San Francisco, CA  
Off the Record, Edge Zones Art Center, Miami, FL  
Levis Co Workshop, San Francisco, CA  
Mission Icons, Artillery Gallery, San Francisco, CA  
Museo de Artistas Mexicanas, Mexico City, Mexico
- 2009 Greatmore Studios, Cape Town, South Africa  
African Time, Cape Town, South Africa  
Lipstick, Praxis International Gallery, New York, NY  
Rastros y Cronicas, National Museum of Mexican Art, Chicago, IL
- 2008 Valoarte 08, Galeria Nacional Museo San Jose, Costa Rica  
Tournesol Retrospective, Headlands Center for the Arts, Sausalito, CA  
Equilateral, Electric Works, San Francisco, CA  
Bay Area Now 5, Yerba Buena Center for the Arts, San Francisco, CA  
KN Gallery, Chicago, IL  
National Museum of Mexican Art, Chicago, IL
- 2007 Conduits of Labor, Queens Nails Annex, San Francisco, CA  
Brooklyn Art Gallery, New York, NY  
Trabajo Mexicano, Sun Valley Arts Center, Sun Valley, ID  
No distance is more awesome, Galeria de la Raza, San Francisco, CA  
Richmond Art Center, Richmond, CA  
The Office, Los Angeles, CA

## **AWARDS, ACKNOWLEDGMENTS & RESIDENCES**

- 2020 ACLU Artist in Residence  
Best Civic Engagement 2020, Ford Foundation, SOMOS VISIBLES
- 2019 National Endowment for the Arts (In partnership with Creativity Explored)  
Kennith Rainin Foundation Grant, San Francisco, CA  
California Arts Council Grant, San Francisco CA
- 2018 YBCA 100, Extraordinary leaders building sustainable, equitable, and regenerative communities
- 2014 Zellerbach Family Foundation Grant, San Francisco, CA  
Eureka Fellowship Program, Fleishhacker Foundation, San Francisco, CA  
FAAP (Fundação Armando Alvares Penteado) International Artist Residency, Brazil
- 2013 De Young Museum Artist Studio Residency, Kimball Gallery, de Young Museum, San Francisco, CA  
Best of the Bay, 7x7 Magazine, 5W Project, San Francisco, CA  
Public Art Network, Americans for the Arts, Year in Review Recipient  
Best Experimental Film, San Diego Latino Film Festival, San Diego, CA  
Best Experimental Film, Honolulu Film Festival, Honolulu, HI
- 2012 Public Art Network, Americans for the Arts, Year in Review Recipient  
La Fragua Residency Award, Cordoba, Spain  
San Francisco Arts Commission, Arts and Communities: Innovative Partnership Grant
- 2011 Goldie Award, Artist of the Year for San Francisco Bay Area Guardian, San Francisco, CA  
2009 Creative Work Fund, San Francisco, CA  
Greatmore Studios, Residency, Cape Town, South Africa
- 2007 NALAC Fund for the Arts, National Association of Latino Art and Culture, San Antonio, TX  
Tournesol Award Recipient, Artist in Residence, Headlands Center for the Arts, Sausalito, CA  
SF Arts Commission Cultural Equity, Individual Artist Grant, San Francisco, CA
- 2006 Neighborhood Public Art Grant Project, Richmond Art Center, Richmond, CA

- Fondation D'Art Jakmel Residency, Jakmel, Haiti
- Mujeres de Juarez Residency, LEF Foundation Grant, Juarez, Mexico
- 2005 My Country Left or Right, Merit Award, Horton Gallery, Delta College, Stockton, CA
- Murphy and Cadogan Fellowship, San Francisco Arts Commission, San Francisco, CA
- 2004 Jack Cadogan and Gertrude Murphy Fellowship in the Fine Arts, San Francisco, CA
- Merit Scholarship, San Francisco Art Institute, San Francisco, CA
- 2001 Merit Scholarship, San Francisco Art Institute, San Francisco, CA

## COLLECTIONS

Cheech Marin Collection, CA  
 Denver Art Museum, Denver, CO  
 Kadist Institute, Paris, France and San Francisco, CA  
 McEvoy Foundation for the Arts, San Francisco, CA  
 National Museum of Mexican Art, Chicago, IL  
 Nevada Museum of Art, Reno, NV  
 Snite Museum of Art, Notre Dame University, IN  
 Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC  
 The Battery SF  
 WordPress Private Collection  
 Seton Hall, New Jersey, NY

## FILM FESTIVALS

2014 | 2013

San Diego Latino Film Festival **Best Experimental Short**, San Diego, CA  
 IVAH, Madrid, Spain  
 Honolulu International Film Festival, Gold Kahuna Award, **Best Experimental Short**  
 West Chester Film Festival, West Chester, PA  
 San Diego Film Consortium, San Diego, CA  
 Palm Springs Short Festival Market, Palm Springs, CA  
 Claremont Ferrand Marche, France  
 International Frauen Film Festival, Dortmund, Germany  
 Female Eye Film Festival, Toronto, Canada  
 Irish Latin American Film Festival, Dublin, Ireland  
 Atlanta Film Festival, Atlanta, GA  
 Arizona International Film Festival, **Best Experimental Short** Tucson, AZ  
 Sonoma Film Festival, Sonoma, CA  
 Indie Memphis Film Festival, Memphis, TN  
 Cucalorus Film Festival, Wilmington, NC  
 Woodstock Film Festival, New York, NY

## LECTURES

TEDX Pennsylvania Avenue, New Museum, Washington DC  
 Art & Environment Conference, Reno Art Museum  
 Civic Change, Ford Foundation  
 Women and Migration, New York University, NY  
 Emerging Leaders of Color, WESTAF, Western States Arts Federation  
 Americans for the Arts, Public Art Network, Boston, MASS  
 Anchorage Museum, Anchorage, AK  
 NALAC Conference, Philadelphia, PA  
 Cornell University, Ithaca, NY  
 UC Berkeley University, Berkeley, CA  
 Sonoma Valley Museum of Art, CA  
 Notre Dame University, South Bend, IN  
 Consulate General of Mexico, San Francisco, CA

San Francisco State University, San Francisco, CA  
Greatmore Studios, Capetown, South Africa  
California College for the Arts, San Francisco, CA  
Headlands Center for the Arts, Sausalito, CA  
California Institute of Integral Studies, San Francisco, CA  
San Francisco Art Institute, San Francisco, CA  
Stanford University, Palo Alto, CA  
Galeria de la Raza, San Francisco, CA

## TEACHING

Occidental College, Los Angeles, CA  
San Francisco Art Institute, San Francisco, CA  
California College for the Arts, San Francisco, CA  
Stanford University, Palo Alto, CA  
UC Berkeley, Berkeley, CA  
University of San Francisco, CA  
St Mary's College, Orinda, CA

## SELECT PRESS & PUBLICATIONS

"Nomadas" Universidad Central: Migraciones Forzadas : Artista Invitada 2021  
"Counter-Landscapes: Performative Actions from the 1970s – Now", Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
"Factbox: Eight Artists Spotlighting the Human Cost of Migration", Reuters, Kate Ryan, August 1, 2019  
"Of Bodies and Borders: Ana Teresa Fernández", Grunwald Gallery of Art, Indiana University Bloomington and Gallery Wendi Norris, 2018  
"Ten Galleries and Art Spaces to Visit During Miami Art Week", Miami New Times, by Taylor Estape, December 5, 2018 "Mi Tierra: Contemporary Artists Explore Place," Denver Art Museum, 2017  
"Ana Teresa Fernandez Paints it Away," Artillery, by Yxtra Maya Murray, March 7, 2017  
"20 Artists for the Trump Era", Artsy, January 2016  
"Women To Watch," KQED, by Lakshmi Sarah, July 2016  
"Men Explain Things to Me" Rebecca Solnit, translated and published in 10 different languages  
"The Artists Using the US-Mexico Border as a Blank Canvas," Vice, by Michelle Marie Robles Wallace. June 29, 2016 "Erasing the Border," The Atlantic, by Alan Taylor, June 2016  
"These Artists Tried 'Erasing' Parts of the U.S.-Mexico Border Fence," Huffington Politics, by Chris McGonigal, April 2016 "La borra fronteras," Norte Digital, by Paolo Gamboa, April 2016  
"Borrando Fronteras," La Polaka, April 2016  
"Painting away the border," Reuters, by Sandy Huffaker, April 2016  
"Can One Artist's Work Prompt Conversations About Border Politics?" KQED News, by Lakshmi Sarah, April 2016 "Beneath The Surface," Very Nearly Almost, by Alex Quadros, March 2016  
"Vanishing border: Trump wants to build a wall, artist wants to blend it into landscape," Fox News Latino, by Rebekah Sager, March 2016  
"Mexican Artist Pays Tribute to Lost Students," SF Gate, by Kimberly Chun, March 2016  
Anna Volpicelli, "4 Women Makers Who Inspire Us," 7x7 Magazine, 15 June 2015  
Roja Heydarpour, "Potent images capture the stolen moments of families split by migration," Women in the World, in association with the New York Times, 6 October 2015  
"Artist Plans to Render Border Fence 'Invisible'," The New York Times, 13 October 2015  
"California artists, Ana Teresa Fernandez, plans to render border fence 'invisible,'" ABC 15 News, 14 October 2015 "SF-Based Artist Painting the U.S.-Mexico Border to Make it Invisible," CBS San Francisco, 14 October 2015 "Artist uses paint to protest U.S. – Mexico border wall," Al Jazeera America, 15 October 2015 (video interview) Caroline A. Miranda, "Column Roundup: An artist erases the border, subversive graffiti, conflict at San Francisco Art Museums," Los Angeles Times, 19 October 2015  
Lynn Trimble, "Artist Ana Teresa Fernandez on Erasing the U.S.-Mexico Border with Blue Paint," Phoenix New Times, 23 October 2015  
Joe Shepter, "Crossing Borders," Adobe Inspire, 2015

Monique Delaunay, "Interview: Ana Teresa Fernandez, 'Foreign Bodies' at Gallery Wendi Norris," SF Art Enthusiast, 3 April 2014  
Michael Krasny, "Artist Ana Teresa Fernandez: Art on the Border," Forum with Michael Krasny, KQED, 28 May 2014 Joanne Furio, "The New City Lights: A series of public sculptures takes on the gentrification of mid-Market," San Francisco Magazine, 12 February 2013  
"Exhibition Spotlight: Ana Teresa Fernandez At Electric Works, San Francisco," HuffPost Arts & Culture, 3 July 2013 Matthew Harrison Tedford, "La Llorona Unfabled: Stories to (Re)tell to Little Girls", Art Practical, February 2011 Kristin Smith, "First of Five SoMA Light Sculptures Unveiled Tonight," 7x7 Magazine, 27 February 2013 "GOLDIES 2011: Ana Teresa Fernandez," San Francisco Bay Guardian, 8 November 2011  
Laura Richard Janku, "'TelAranaTelAranaTelA' by Ana Teresa Fernandez at the Luggage Store (San Francisco)", art ltd., August 2008